

Vanessa Knouse

505-920-7106

vanessa.knouse@gmail.com

Performance

- Douglas Dunn + Dancers, *Body/Shadow*, Choreography by Douglas Dunn, Judson Memorial Church
- Susan Marshall & Co, *Rhythm Bath*, Choreography by Susan Marshall, Christ Church Neighborhood House, Philadelphia Fringe Festival
- Merce Cunningham Trust, *Night of 100 Solos, A Centennial Event*, Choreography by Merce Cunningham, Staged by Andrea Weber and Dylan Crossman, Royce Hall Center for Arts Performance UCLA
- Jody Oberfelder Projects, *Walking to Present*, Choreography by Jody Oberfelder, Olympiapark, DANCE Munich Festival
- Merce Cunningham Trust, *Suite for Two* excerpt from *Suite for Five*, Choreography by Merce Cunningham, Staged by Andrea Weber, Baryshnikov Arts Center, Merce Cunningham Early Works
- Douglas Dunn + Dancers, *Garden Party*, Choreography by Douglas Dunn, Douglas Dunn Studio
- Ian Spencer Bell, *Banderole*, Choreography by Ian Spencer Bell, The Mount: Edith Wharton's Home
- Bill Young and Colleen Thomas Co., *Interleaving*, Choreography by Bill Young, presented by the American Dance Festival at the Reynolds Industries Theater
- Douglas Dunn + Dancers, *Salon: I just want to dance my way through life you know*, Choreography by Douglas Dunn, Douglas Dunn Studio
- Cornfield Dance, *Wasp in the Window*, Choreography by Ellen Cornfield, Windhover Performing Arts Center
- Garnet Henderson, *Solace*, Choreography by Garnet Henderson, Inwood Hill Park
- Cornfield Dance, *Pas de detour, Portal and Close up*, Choreography by Ellen Cornfield, Presented by the 92nd st Y Harkness Dance Center
- Merce Cunningham Trust, *Crises*, Stage by Jennifer Goggans, Whitney Museum of American Art
- Cornfield Dance, *Pas de Detour & Raw Footage*, Choreography by Ellen Cornfield, presented by the Construction Company at University Settlement
- Graham Cole, *Auto bon*, Clarke Studio Lincoln Center
- Cornfield Dance, *Small Stages*, Choreography by Ellen Cornfield, Emelin Theatre
- Merce Cunningham Trust Workshop, *Fabrications*, Staged by Patricia Lent, 92nd st Y Fridays at Noon
- Gary Taylor, *Dracula*, Winston Salem Festival Ballet (WSFB)
- Cirkus Theater Project, *Timmerai, Luna*, UNCSA & Cirque Du Soleil
- Agnes de Mille, *Oklahoma!*, staged by Gemze de Lappe & Terrence Mann, UNCSA

Teaching

- Teaching Artist for the Merce Cunningham Trust in partnership with the Dewitt Clinton Highschool
- Teaching Artist, Bronxville Ballet NOT FOR SALE, Kingsbridge Amber Charter School
- Rehearsal Assistant to Kimberly Bartosik, *The Encounter*, Center for Ballet and the Arts NYU in collaboration with The Ailey School of Dance
- Guest Teacher & assistant to Patricia Lent, staging *Enter, Roaratorio, and Fielding Sixes* Choreography by Merce Cunningham University of North Carolina School of the Arts (UNCSA)
- Rehearsal Assistant to Kimberly Bartosik, *through the mirror of their eyes*, Choreography by Kimberly Bartosik, New York Live Arts

Education

University of North Carolina School of the Arts (UNCSA)

Bachelor of Fine Arts in Contemporary Dance